

AUGUSTIN HADELICH

VIOLINIST

VITA – 2020/21 Season

“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.” WASHINGTON POST

Augustin Hadelich is one of the great violinists of our time. From Bach to Paganini, from Brahms to Bartók to Adès, he has mastered a wide-ranging and adventurous repertoire. He is often referred to by colleagues as a musician's musician. Named Musical America's 2018 "Instrumentalist of the Year", he is consistently cited worldwide for his phenomenal technique, soulful approach, and insightful interpretations.

Highlights of **Augustin Hadelich's** 2020/21 season include appearances with the Atlanta, Baltimore, Colorado, Dallas, Milwaukee, North Carolina and Seattle symphony orchestras, as well as the Leipzig Gewandhaus Orchestra, WDR radio orchestra Cologne, Philharmonia Zürich, Dresden Philharmonic, ORF Vienna Radio Symphony, Danish National Orchestra, City of Birmingham Symphony Orchestra, Finnish Radio Symphony Orchestra, BBC Scottish Orchestra, and Elbphilharmonie Orchestra Hamburg, where he was named Associate Artist starting with the 2019/20 season.

Augustin Hadelich has appeared with every major orchestra in North America, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony. His worldwide presence has been rapidly rising, with recent appearances with the Bavarian Radio Orchestra, Royal Concertgebouw Orchestra, London Philharmonic, Munich Philharmonic, Orquesta Nacional de España, Oslo Philharmonic, São Paulo Symphony, the radio orchestras of Frankfurt, Saarbrücken, Stuttgart, and Cologne, and the Academy of St. Martin in the Fields. Engagements in the Far East include the Hong Kong Philharmonic, Seoul Philharmonic, Singapore Symphony, NHK Symphony (Tokyo), and a tour with the New Zealand Symphony Orchestra.

Augustin Hadelich has collaborated with such renowned conductors as Thomas Adès, Marin Alsop, Stefan Asbury, Herbert Blomstedt, Thomas Dausgaard, Stéphane Denève, Christoph von Dohnányi, Thierry Fischer, Alan Gilbert, Gustavo Gimeno, Hans Graf, Miguel Harth-Bedoya, Manfred Honeck, Jakub Hruša, Carlos Kalmar, Louis Langrée, Hannu Lintu, Cristian Macelaru, Klaus

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Mäkelä, Jun Märkl, Juanjo Mena, Ludovic Morlot, Andris Nelsons, Sakari Oramo, Andrés Orozco-Estrada, Peter Oundjian, Vasily Petrenko, Carlos Miguel Prieto, David Robertson, Donald Runnicles, Jukka-Pekka Saraste, Lahav Shani, John Storgårds, Leonard Slatkin, Yan Pascal Tortelier, Krzysztof Urbanski, Osmo Vänskä, Edo de Waart, and Jaap van Zweden, among others.

Augustin Hadelich is the winner of a 2016 Grammy Award – “Best Classical Instrumental Solo” – for his recording of Dutilleux’s Violin Concerto, L’Arbre des songes, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). A Warner Classics Artist, his first release was a recording of Paganini’s 24 Caprices in January 2018. One of Germany’s most prestigious newspapers, the *Süddeutsche Zeitung*, wrote about this recording: “Anyone who masters these pieces so confidently has, so to speak, reached the regions of eternal snow: he has reached the top.” His second recording for Warner Classics, the Brahms and Ligeti violin concertos with the Norwegian Radio Orchestra under Miguel Harth-Bedoya, followed in April 2019. A new recording *Bohemian Tales*, including the Dvořák Violin Concerto with the Bavarian Radio Orchestra conducted by Jakub Hruša, has just been released in July 2020 to high acclaim. Other recent discs include live recordings of the violin concertos of Tchaikovsky and Lalo (*Symphonie espagnole*) with the London Philharmonic Orchestra on the LPO label (2017), and a series of releases on the AVIE label including a CD of the violin concertos by Jean Sibelius and Thomas Adès (*Concentric Paths*), with Hannu Lintu conducting the Royal Liverpool Philharmonic Orchestra (2014). This disc was nominated for a Gramophone Award and listed by NPR as one of their Top 10 Classical CDs of the year.

Born in Italy, the son of German parents, **Augustin Hadelich** is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. After winning the Gold Medal at the 2006 International Violin Competition of Indianapolis, concerto and recital appearances on many of the world’s top stages quickly followed. Among his other distinctions are an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); the inaugural Warner Music Prize (2015); a Grammy Award (2016); as well as an honorary doctorate from the University of Exeter in the UK (2017).

Augustin Hadelich plays the violin "Leduc, ex-Szeryng" by Giuseppe Guarneri del Gesù of 1744, generously loaned by a patron through the Tarisio Trust.

www.augustin-hadelich.com